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きらら まんがタイム フォワード

Forward

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夢喰いメリー

ANIME NO.

牛木義隆

HIT THE ROAD TO THE FUTURE

東京ミックス(仮)5月2日発売!!

ハナヤマタ
浜弓場 双

となりの柏木さん
霜月絹紗

鬼が出るか蛇が出るか
あとべんちゃら

ようこそ幻界集落へ!
コト

手と手を合わせて
茶みらい

フレッシュゲスト
唯と命題と20の質問
椹木

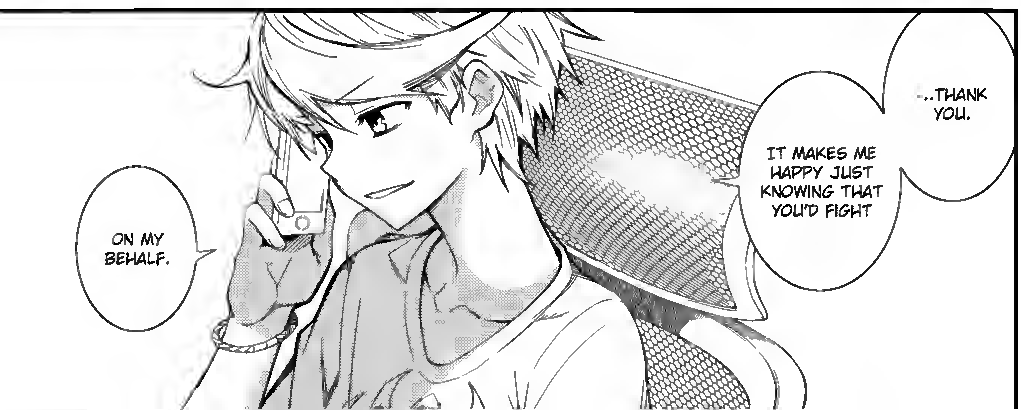
TVアニメ第2期放送記念!!
スペシャルゲスト
きんいろモザイク
原悠衣

TVアニメ今夏放送!!
がこうぐらし!
SCHOOL-LIVE!
原作:海法紀光（ニトロプラス） 作画:千葉サドル

あんハピ♪
琴慈

I'VE ALREADY TOLD YOU, THERE'S NO NEED TO APOLOGIZE.
OKAY, LOOK, SENPAI.
新コミックス14.5.12ON SALE!!
寄喰いメリー
RE:132.「The First Drop」生木義隆

EVEN THOUGH YOUR SACRIFICE IS WHAT LED US TO THE ENEMY IN THE FIRST PLACE!
BUT... WE CAN'T DO A THING TO HELP YOU.


ON MY BEHALF.
IT MAKES ME HAPPY JUST KNOWING THAT YOU'D FIGHT
...THANK YOU.

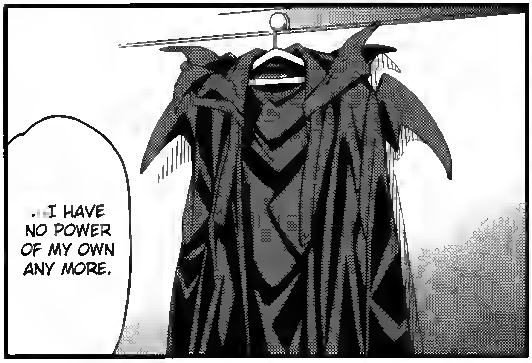
HONESTLY, I'M GLAD JUST TO KNOW YOU GUYS CAME AWAY ALL RIGHT.
I KNOW MORE THAN ANYONE HOW HARDCORE HE IS IN A FIGHT.
AND ABOUT TACHIBANA-SENPAI...
FOR NOW, SHE'S LET ME OFF THE HOOK WITH CLEANING AND LAUNDRY DUTY.
I CAN'T TELL WHICH OF YOU DEPENDS ON THE OTHER MORE.
HOW COULD I POSSIBLY KNOW WHAT TO SAY TO HER?
HER FACE WAS COMPLETELY PALE THE WHOLE TIME YOU GUYS WERE GONE.

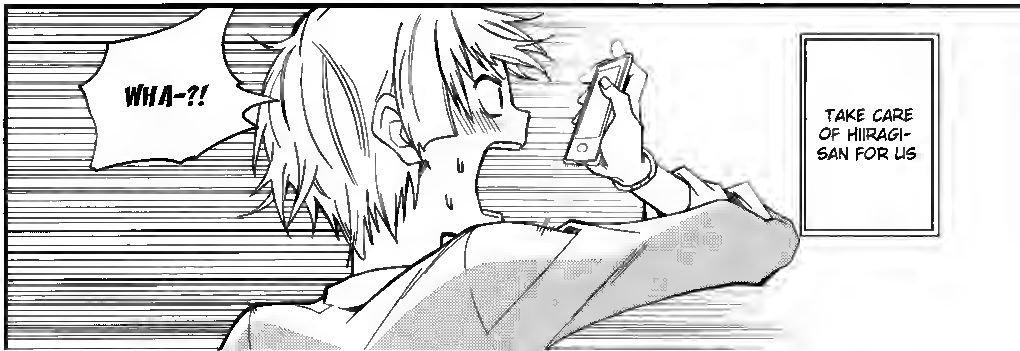
.. MUST BE NICE.
YOU HAVE SOMEONE WAITING TO WELCOME YOU HOME.
沖縄旅行
SURE IS.
I NEED YOU TO BE CAREFUL FROM HERE ON OUT, TOO, REN.
I ASSUME YOU MEAN TO WATCH FOR NIGHTMARES COMING INTO REALITY?
IT'S ESPECIALLY DANGEROUS FOR PEOPLE WHO DON'T REMEMBER ANYTHING ABOUT NIGHT-MARES.
THEY COULD BE NEAR A HOSTILE ONE WITHOUT EVEN REALIZING IT... AND THEN IT'S TOO LATE

YEAH, LIKE THOSE KIDS YOU GUYS SAVED EARLIER TODAY.
IF YOU HADN'T BEEN THERE FOR THEM, WHO KNOWS WHAT COULD HAVE HAPPENED?

THANKS
ALL RIGHT, I'LL CALL YOU GUYS IF I COME ACROSS A NIGHTMARE

WE'D FARE BETTER IF WE KNEW MORE ABOUT OUR ENEMY.
I'D PREFER IT THAT WAY, AT LEAST.


...I HAVE NO POWER OF MY OWN ANY MORE.


WHA-?!
TAKE CARE OF HIIRAGI-SAN FOR US

WELL, SHE'S THE TYPE TO GO RUSHING IN EXCITEDLY IF SHE SEES A NIGHTMARE, RATHER THAN RUN AWAY.
NEW MANGA MATE-RIAL!
HER IMAGINA-TION HAD HER FREAKING OUT AFTER JUST SEEING ME IN MY HOODIE.
I MEAN, WHAT A BONEHEAD.

INK

AH-CHOO!
CHAK

SENPAI

IF THERE'S ANYTHING I CAN DO TO HELP, DON'T HESITATE TO ASK,
...THINGS ARE ONLY GONNA GET HARDER FOR YOU, YOU KNOW.
BUT YEAH, I'LL LOOK AFTER HER.

MAN, SO MUCH CRAZY STUFF HAPPENED TODAY.
I'M EXHAUSTED!
I STILL CAN'T BELIEVE THAT SHIRAGI-KUN WAS A NIGHT-MARE..

SANA, HAVE YOU EVER MET KYOU BEFORE TODAY?
LIKE...
WHEN YOU WERE A KID, I MEAN.
...THERE WAS ONE TIME IN AN ALLEY BEFORE HE TRANSFERRED IN-
NO, NO, BEFORE THAT.
I DON'T THINK I HAVE..
WHY?
SOMETHING KYOU SAID TO ME.
BACK THEN YUMEJI WOULD ONLY LIVE AT OUR HOUSE FOR ONE WEEK AT A TIME EACH SUMMER VACATION
NOTHING HAPPENED TO HIM THEN AS FAR AS I KNOW
I FIGURED YOU MIGHT KNOW SOMETHING ABOUT THAT
SOMETHING HAPPENED BETWEEN KYOU, HIM, AND ME
HE SAID THAT WHEN YUMEJI WAS A KID

AND I DON'T KNOW WHY.
KYOU AND I HAVE THE SAME SCAR, IN THE SAME PLACE.
...YOU MEAN THREE.
THREE?
DIDN'T WE TALK ABOUT THIS BEFORE?
YUMEJI AND YOU HAVE THE SAME SCAR AS WELL.
YEAH. LIKE WE'RE TWO OF THE SAME PERSON.
WHOA, WAIT. YOU AND SHIRAGI-KUN HAVE THE SAME SCAR?!
I THOUGHT IT WAS JUST A COINCIDENCE, BUT...
IF SHIRAGI-KUN HAS IT, TOO...
NOW I REMEMBER!
...THAT'S WHY YOU SAID YOU'D MET ME SOMEWHERE BEFORE, RIGHT?

HEY! THIS IS MY BED...
ばっ
SORRY, I'M GONNA GO TO SLEEP NOW! IT'S BEEN A LONG DAY AND I'M TIRED.
NIGHT!
FOR CRYING OUT LOUD! I FEEL LIKE MY HEAD'S GONNA EXPLODE!
ドキン…
SOMETHING DOESN'T FEEL RIGHT ABOUT THIS.
WHEN AND WHERE DID MERRY GET HERS...?
SO WHAT ABOUT SHIRAGI-KUN'S?
BUT I DO KNOW HOW HE GOT HIS SCAR.
I STILL DON'T KNOW EVERYTHING ABOUT YUMEJI'S PAST,

ブク
ブク
ブク
YUI!
ゴッ
WELL, I DID WIND UP GOING ON THAT WILD DETOUR WITH SPICA-CHAN NYAND ALL.
Hah
Hah
WHOA, THAT WAS CLOSE! I WAS ABOUT TO DROWN JUST NOW!
I KNOW YOU'RE TIRED, YUI, BUT PLEASE BE CAREFUL.

BUT WHY AM I SO WORN OUT? MAYBE BECAUSE I DIDN'T STRETCH ENOUGH TODAY?
WELL, WHATEVER! A SESSION OF GRANDPA'S SPECIAL FAMILY'S SECRET WAKE-UP EXERCISES SHOULD DO THE TRICK!
GO AHEAD AND DO THOSE, BUT LET ME ASK YOU SOMETHING--

HAVE YOU EVER MET THAT MAN BEFORE, YUI?
YEAH, I SAW HIM IN AN ALLEY. APPARENTLY HE'D BEEN HIT BY A CAR.
TACHIBANA-SAN AND I HELPED HIM OUT THEN.
HE SAID HE'D ONLY JUST ARRIVED IN THESE PARTS AT THE TIME.
I WONDER WHERE HE'D MOVED HERE FROM.
コッ
.. FROM HIS "DREAM", I'D WAGER.

HMM.
THAT'S CREEPY ..
YOU'RE OVERTHINKING IT, ENGI.
COULD HE .. HAVE KNOWN ABOUT US, EVEN BACK THEN?
DO YOU THINK HE COULD HAVE CLAIMED TO HAVE HAD THAT CAR ACCIDENT TO GET CLOSE TO YOU?
YUI?
WHO WOULD HE BE TRYING TO APPROACH?
---BUT WHY WOULD HE NEED TO MAKE SUCH A PERFORMANCE?
..I WONDER HOW THEY'LL ACT AT SCHOOL
HE'S... FUJIWARA-SAN'S CLASSMATE, ISN'T HE?
.....
OR IS IT SANA-DONO?

G'MORNING, MAME-YAMA-KUN.
YO, MAME-YAN.
WASSUP!
GAH, YOU MORON! YOU'RE COMING TO SCHOOL TOGETHER WITH YOUR CUTE LONG-TIME FRIEND! "A LOT" COULD MEAN SO MANY THINGS!
IF ANYTHING, YOU SHOULD'VE...
ゴゴゴ
YOU DON'T LOOK SO GOOD. WHAT HAPPENED?
..A LOT OF THINGS, ACTUALLY.

YOU..!
キリーン
NYAICE MORNING FOR A WALK, EH, BOY?
ぴょーん
ドンッ
WHO'S THIS CAT-EARED BEAUTY?!
DO YOU KNOW HER, FUJIWARA? YOU KNOW ALL THE GIRLS AT SCHOOL, DON'T YOU?!
GOD DAMN IT, WHY IS IT ALWAYS YOU WHO GET ALL THE LUCK WITH THE GIRLS?!
MAME-YAN, HOLD ON FOR A SECOND!

...SO YOU CAN SEE HER TOO, THEN?
WELL, DUH! NOTHING GETS PAST THE OLD MAME-EYES!
C'MON, JUST INTRODUCE ME ALREADY!
SMILE
I'M LITTLE CHASER STAR RANK 2☆ SPICA!
THE BOSS TOLD ME TO MEET YOU GUYS HERE-NYA.
IF SOMETHING HAPPENS, YOU GUYS CAN'T FIGHT BACK, RIGHT -NYA?
SO CONSIDER ME A BODY-GUARD OF SORTS-NYA.
HEY! IT'S THE FUJIWARA CREW!

WE WERE TALKING ABOUT HANGING OUT SOMEWHERE AFTER SCHOOL
DO YOU TWO WANNA COME?
OH!
UH...
I DO! I DO! TAKE ME!
HOW ABOUT YOU, SHIRAGI-KUN?
IF YUMEJI'S GOING, THEN SURE.
...SHIRAGI.
CALLING HIM BY FIRST NAME!
OOH!!
I GET THE FEELING THINGS ARE HOT AND HEAVY BETWEEN THE TWO OF YOU~

CALM DOWN.
I TOLD YOU, I DON'T WANT TO MAKE ANY TROUBLE HERE.
67 PEOPLE.
THAT'S HOW MANY WERE INVOLVED IN THE MASS DAYDREAM ATTACK AT THIS SCHOOL EARLIER
AND TACHIBANA-SAN WAS AMONG THEM, WAS SHE NOT?

IS THAT HOW IT IS? PLAYING DIRTY, HOLDING EVERYONE HOSTAGE?
...OH, THAT'S AN OPTION TOO!
YOU THINK LIKE A HARDCORE VILLAIN.
I'M KIDDING I HAVE NO INTENTION OF INVOLVING THEM IN THIS LIKE THAT.
AND YOU DON'T EITHER, I'M SURE.
...!
STRAY CATS
NO NEED TO FREAK OUT.

OH DEAR.
SORRY TO DISAPPOINT, BUT THAT ONE WASN'T MY DOING.
THERE WAS A NIGHTMARE ATTACKING HUMANS EARLIER!
DON'T GIVE ME THAT "NO INTENTION OF INVOLVING THEM" BULLSHIT!
AS I SAID EARLIER, "REALITY" AND "DREAMS"
HAVE ALREADY BECOME INTER-MIXED.
STRAY CATS

THIS IS A NATURAL PHENOMENON AT THIS POINT.
NOBODY CAN STOP IT.
SO OF COURSE NIGHTMARES ARE GOING TO APPEAR EVEN WHEN I'M NOT THERE
AND THEY MOVE BY THEIR OWN WILL, NOT MINE
IF THEY ATTACK PEOPLE, WE'LL FIGHT THEM
HERE'S SOMETHING ELSE YOU SAID-
"YOU AND I ARE ENEMIES."
THEY'RE NEW RESI-DENTS OF A NEW WORLD.
I MEAN, I'D PREFER THAT WE BE FRIENDLY TOWARD THEM
WE DON'T NEED YOU TO TELL US THAT. WE'LL PROTECT EVERYONE ANYHOW.
THAT IS OUR DECISION.
WELL, I'LL JUST LEAVE THE FIGHTING PART TO YOU.

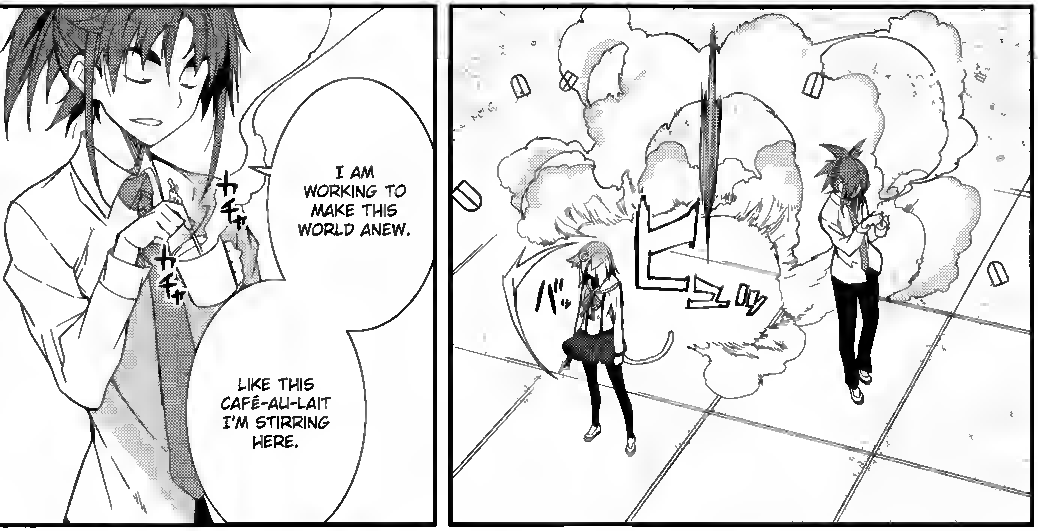
パンッ
...I WONDER HOW THINGS HAVE COME TO THIS

AND HERE WE HAVE A DROP OF MILK.
THIS IS JUST COFFEE, NOTHING MORE.
THIS IS HOW THE WORLD WORKS NOW.
ARE THOSE WHO HAVE EXPERIENCED ITS TASTE BEFORE.
THE ONLY PEOPLE WHO TRULY GRASP THIS NEW NATURE OF THE DRINK
IT'S GONE JUST BEYOND THE BOUNDARIES OF SIMPLE "MILK" OR "COFFEE."
THE COFFEE IN THIS CUP IS NEITHER BLACK NOR LATTÉ
..ARE THE PEOPLE WHO'VE ENCOUNTERED A NIGHTMARE BEFORE.
THE WORLD OF "DREAMS" IS ORDINARILY UNSEEN; THE ONLY PEOPLE WHO CAN ACTUALLY SEE THE NIGHTMARES WHO DWELL THERE..
THE REALMS OF "REALITY" AND "DREAMS" WORK SIMILARLY.

SHOULD THE WORLDS MIX ENOUGH, EVERYONE WILL BE ABLE TO SEE THEM.
THE WAY THEY SEE THE GATEKEEPER OR ME, YOU KNOW?
THEN EVERYONE CAN COME INTO CONTACT WITH THEIR DREAMS.
.. AND THEY'LL MIX FASTER IF YOU STIR THEM UP-NYA!
EXACTLY.
AND I AM THE ONE DOING THE STIRRING.

SPICA?!
STOP!
DID NOBODY TEACH YOU HOW TO "WAIT",
LITTLE KITTEN.

I'M SURE YOUR TEACHER HAS TRAINED YOUR SKILLS WELL.
BUT I BELIEVE STANDING YOUR GROUND WOULD HAVE BEEN WISER.


I AM WORKING TO MAKE THIS WORLD ANEW.
LIKE THIS CAFÉ-AU-LAIT I'M STIRRING HERE.
ヒュン

SO WHAT DO YOU THINK THE "FIRST DROP" OF DREAMS IN THIS WORLD WAS [illegible]?
DOES ANYTHING IN PARTICULAR COME TO MIND?

...OUR SCARS.

AND THE "KEY" IS THE MARKS ON OUR ARMS!

IF THERE'S ANYTHING THAT CONNECTS US,
IT MUST BE WHATEVER HAPPENED TO US IN THE PAST

YEP. 30 POINTS TO YOU.

...YOU MEAN THE TWO SCARS ON MY ARM AND THE GATEKEEPER'S.

TWO, MY ASS!
ゴーッ
IT'S ALL THREE OF US! SAME SCAR, SAME ARM, SAME SPOT!
バッ
YOU, MERRY, AND ME!
MINE'S GONE AWAY, BUT
WHY IS THAT? TELL ME, SHIRAGI!!
...50 POINTS.

"MINE'S GONE,"
YOU SAY?
WELL, YUMEJI...
ポン
CLENCH
IT'S STILL JUST THE "TWO OF US."
つづく
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